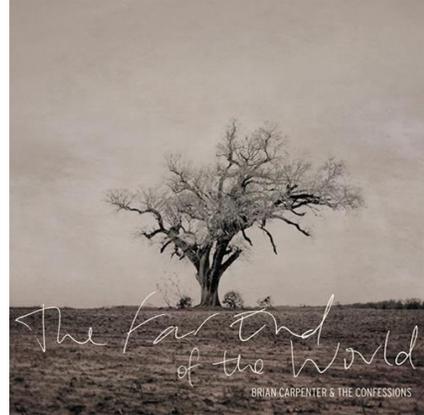


## Brian Carpenter & the Confessions The Far End of the World

*Accurate AC-5069, release date October 2, 2015*

*The Far End of the World* is the debut full-length album from Brian Carpenter & the Confessions, a Boston-based band led by Brian Carpenter (Beat Circus, Ghost Train Orchestra.) The album transports the listener to another world filled with haunting imagery, reverb-drenched guitar, and Carpenter's dry baritone evoking desire, loss, loneliness, and separation. The album was recorded by Rafi Sofer at Q Division in the winter in Boston and mixed by Craig Schumacher in the desert of Tucson, Arizona.



*The Far End of the World* is a self-produced album of exceptional scope and intimacy. The album turns a corner in Carpenter's songwriting to dig deeper into a place of raw vulnerability. With well-crafted arrangements and vivid imagery, Carpenter brings the listener into a world exploring the complexities of desire, separation, loneliness, memory, rumination, silence, and waiting.

For *The Far End of the World*, Carpenter sought out veteran music producer Craig Schumacher (Calexico, Neko Case) to mix the album. He also enlisted some of the best of the Boston music scene, including the individual talents of his band consisting of Gavin McCarthy (Karate, Ted Leo), Andrew Stern (Beat Circus), Jef Charland, Jen Kenneally, and Noell Dorsey (Guillermo Sexo), plus friends David Michael Curry (Thalia Zedek Band), Rachel Barringer (The Wrong Shapes), and Carla Kihlstedt (Tin Hat, Rabbit Rabbit), who sings and performs on strings and the traditional Swedish nyckelharpa.

In 2001, Carpenter moved to Boston from Florida to direct a documentary on the life and mysterious death of free jazz titan Albert Ayler. He began producing radio documentaries and free-form programs on his show Free Association broadcasting out of WZBC-FM at Boston College. In 2004, Carpenter founded the sprawling Boston-based band Beat Circus, for which he sang and composed original music. In 2006, he founded the Ghost Train Orchestra, a critically acclaimed jazz orchestra based in Brooklyn devoted to radically reimagining lost music from the late 1920s and '30s. He started The Confessions in 2012 in an effort to form a band "focused around the voice and words."

Carpenter has been featured on NPR's *Fresh Air with Terry Gross*. He has recorded with post-punk legends Swans on their comeback album *My Father Will Guide Me Up a Rope to the Sky*. He has collaborated with many artists across genres and mediums, including Michael Gira (Swans), the late comic book writer Harvey Pekar, guitarist Marc Ribot, saxophonist Colin Stetson, multi-instrumentalist Brian Dewan, songwriter Larkin Grimm, and engineer/musician/producer Martin Bisi.

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